

INTERVIEW SUMMARY

CLIFFORD FULLERTON

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Transcriber Seun Adeniyi

Content
transcript

Clifford Fullerton 1- [00:02:07]

[00:00:00] INTERVIEWER: Why did you come to London?

[00:00:02] CF: Well, I came because I wanted to gain more knowledge towards making tailor-made clothes. As a matter of fact, I wanted to get down to the fundamentals of drafting. Because when, as I said to you when I used to work on the Lady Summers, a Canadian National Steam ship, company ship. I used to notice the English men especially when they dress for dinner, When, ah... I had to blow dress for supper call and when I blew that call, they all went to dress in the cabin and when they came back and assemble themselves on the promenade deck. I used to be able to spot an Englishman after some experience, you know.... Mr[...] Benjamin, he used to know...I asked him who is that man?... who is Lord so and so? Who is that one? Who is the manager of so and so? And they were always well dressed you know, quite big difference between they and the, American.

[00:01:37] CF: So, I would like to go to England to be able to learn the art of drape. You know, they had... their suits were well styled and the drapery that was infused in those stylings, I admired very much. So, I would like to come to England to be able to learn that method of work.